IDAHO CONTENT STANDARDS GRADE K-3 HUMANITIES: MUSIC

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Discuss the historical and cultural contexts of music.	K-3.Mu.1.1.1 Name the historical or cultural background of musical selections learned. (868.01.a1)		K-3.Mu.1.1.3 Discuss suitable music for various occasions and traditions.			
	K-3.Mu.1.2.1 Identify ideas and emotions that are expressed through music and other disciplines. (868.02.a1)	K-3.Mu.1.2.2 Compare a musical selection with another art form that uses a similar style. (868.02.a2)				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in music.		K-3.Mu.2.1.2 Use music vocabulary to discuss specific works of music. (870.01.a3)	•	K-3.Mu.2.1.4 Identify simple musical forms when they are heard.		
		-		K-3.Mu.2.2.4 Draw conclusions about the meaning of the term "classical music." (870.02.a2)		

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Utilize concepts essential to music.	K-3.Mu.3.1.1 Sing independently with a clear tone and on pitch.	K-3.Mu.3.1.2 Identify symbols and notation in music. (906.01.a3)	K-3.Mu.3.1.3 Read music notation in simple meters or groupings using a system of symbols, numbers, or letters. (872.01.a1)			
Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.	K-3.Mu.3.2.1 Identify and perform simple songs from different cultures and genres. (872.02.a1)	K-3.Mu.3.2.2 Illustrate group singing and instrumental skills in response to conductor cues. (872.02.a2)	K-3.Mu.3.2.3 Echo rhythmic or melodic patterns accurately.			
Goal 3.3: Communicate through music with creative expression.	K-3.Mu.3.3.1 Improvise musical "answers" to given rhythmic and/or melodic phrases. (872.03.a3)	K-3.Mu.3.3.2 Move to the beat of music in both organized and free style. (872.03.a2)	K-3.Mu.3.3.3 Improvise movement that is stylistically appropriate to music. (872.03.a4)			

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